



11

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
IMPORTANT MANUSCRIPTS,

FORMED BY THE LATE
REV. DR. WELLESLEY,

PRINCIPAL OF NEW INN HALL, OXFORD,

INCLUDING

RARE AND UNPUBLISHED ITALIAN WORKS,
ON VELLUM AND PAPER;

COPIES OF DANTE AND PETRARCH;
ANTHOLOGIA GRÆCA;

SEVERAL FINE HERALDIC VOLUMES;

A most Interesting Album Amicorum Jacobi Lauri;
ITALIAN CORRESPONDENCE,

COMPRISING

UPWARDS OF ONE THOUSAND AUTOGRAPH LETTERS;

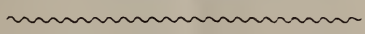
ILLUMINATED MANUSCRIPTS,

INCLUDING TWO VERY FINE DUCALI;

KING CHARLES THE FIRST'S COPY OF HIS CATALOGUE
OF PICTURES, &c.

FROM THE STRAWBERRY HILL COLLECTION;

Several Volumes relating to the Universities of Oxford and Cambridge,
&c. &c.



WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 3rd day of AUGUST, 1866,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.* ; above ten shillings, 1*s.* ; above five pounds, 2*s.* 6*d.* ; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; and in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the uncleared lots either by public or private sale, without any notice being given to the defaulters.
- V. *The manuscripts will be sold with all faults and errors of description.*
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

CATALOGUE

OF THE VALUABLE

COLLECTION OF MANUSCRIPTS

OF THE LATE

REV. DR. WELLESLEY,

PRINCIPAL OF NEW INN HALL, OXFORD.

LOT

- 1 Abergavenny. Treatise of the Nobility of the Realm according to the Law, relating to the Barony of Abergavenny
MANUSCRIPT of the time of King James the First, rough calf 4to.
- 2 Academia della Crusca. Orationi, Discorsi, Ragionamento di Salvino Salvini, sopra l'origine dell' Academia; Oratione in laude del Marchese Ugo di Madeborgo; Sidera Medicea in virtutibus Card. Leopoldi Medicei Oratio a M. de Rubeis, printed at Florence, 1680; and various other pieces, printed and manuscript, in one vol. folio. Sec. xvi-xviii.
- 3 Agostino (Sancto) Sermoni
MANUSCRIPT, in the original oak boards, covered with leather 4to. Sec. xv.
- 4 ALBUM AMICORUM JACOBI LAURI, SCULPTORIS ET INCISORIS CELEBERRIMI ROMÆ, 1598-1640
MANUSCRIPT, with five beautifully finished and highly coloured drawings of female costume, upwards of one hundred and thirty coats of arms emblazoned in the richest gold and colours, and numerous autographs 4to.

On the first page of this interesting volume is a large shield of arms of Flavius, Prince of Orsini, emblazoned on vellum; this is followed by a printed leaf, the Privilege of Clement VIII to Giacomo Lauro in 1598, with the Arms of the Pope on the opposite side; after which are copies of letters to Lauro from the most illustrious persons of the time, exquisitely written in the finest Italian hand, probably by the artist himself, commencing with one from Sigismund the Third, King of Poland, 1601.

Among the Autographs of Persons of Note are the following—

Stanislaus Makosky, Canon of Breslaw; Henricus Rantzovius Danus, Janus Bille Danus, Christ. Jarnowsky, Martin Szyszkowski, John Madalenski, Aug. Barbosa Lusitanus, Christ. Pudlowski, John Sobiesky, Peter Count Bethlen, George Baron Berkeley, John Ingilby, Ja. Scrymgeour, William Courten; Nic. Oborsky, Canon of Cracow; Adolphus, Duke of Sleswig and Holstein; Sigismund, Baron of Waldstein; William Yelverton, with the following inscription:—

“I that have sene the ingenuitie of S^{nor} Jacomo Lauro, and tasted of the delicious fruits of his much to be commended labours, am invited to make choice of these two words (*Meruisse satis*) for my motto.”—

SIR HENRY SPELMAN, Peter Wentworth, Richard Leveson, Joachim Wicquefort, Bernard Walcot, &c. &c.

It is altogether a very pretty and desirable volume

- 5 Allestree (Charles) *Calendarium Oxoniense*
ORIGINAL UNPUBLISHED MANUSCRIPT by Charles Allestree, Vicar of Daventry in Northamptonshire, beginning from the time he commenced Master of Arts of Christ Church, July 6, 1677, and continued to 1701, containing many curious anecdotes of the times, *a very interesting volume; from the Library of Mr. Isaac Reed, with his signature and autograph note, half calf* 4to.
- 6 Alphabet of Arms
MANUSCRIPT of the XVII Century, calf 4to.
- 7 Alphabet of Arms, very copious, with the Names of the Counties to which the Families belong written on the margins
MANUSCRIPT of the XVIth Century, calf 4to.
- 8 AMELONGHI (Jeronimo) LA GIGANTEA DEL FORABOSCO, (in ottava Rima)
MANUSCRIPT, with dedication to Cosimo I, second Duke of Florence, and another “Al famoso Etrusco de Pazzi,” dated 15 April, 1547 4to. Sec. xvi
- 9 Anacreon’s and Sappho’s Odes and Epigrams, translated into English Verse by Popple; *corners injured by damp folio.*
- 10 Anderson (John) Common Place Book, consisting of Poetry and Miscellaneous Memoranda
from Mr. Chalmers’s Library, half calf 12mo. 1700
- 11 ANTHOLOGIA GRÆCA
A BEAUTIFULLY WRITTEN MANUSCRIPT, ruled throughout with red lines, with copious marginal notes, calf, m. and g. e. 4to.
At the end is the following note:—“Ce Manuscrit est la copie d’un in folio en papier de soixante feuillets de la main de Guyet qui a joint au texte, un grand nombre de Restitutions et de Corrections, avec d’autres notes pour l’intelligence du texte. Le Recueil est de plus de 700 Epigrammes, le tout fait environ trois mille vers: il est divisé en cinq parties. La première et la seconde sont composées d’Epigrammes la plus partes licentieuses et qui si on excepte un très petit nombre ne doivent jamais voir le jour.” This transcript is believed to be in the handwriting of Brunck, the eminent scholar and critic.

12 ANTHOLOGIA GRÆCA.

A TRANSCRIPT, by T. J. Mathias, of the very copious Notes and Corrections, by Thomas Gray, the Poet, of the Greek Anthology, now in the Library of Emmanuel College, Cambridge, *very neatly written, 249 pages, and elaborate Indexes, green morocco, g. e. by Hayday; from the Libraries of Mr. Heber and Dr. Hawtrey.* 4to.

This Manuscript was purchased by Mr. Heber in Mr. Mathias's Sale for FIFTY GUINEAS.

13 Anthologia Planudis, Gr. et Lat. *Copie d'un Manuscrit qui appartenait à Chardon de la Rochette, faite par M. C. Courtois oblong* 4to. 1849

14 Antonino Arciveschovo di Firenze (S.) Tractato de sette Vitii capitali cioe de sette Peccati mortali con due Laudi

MANUSCRIPT 8vo. Sec. xv.

The Accademici della Crusca cited this work, commencing "Omnia Mortalium Cura," from a MS. under the title, "Tratt. Pecc. Mort."

15 ANTONINO (S.) CONFSSIONALE DIMANDATORIO

FINE MANUSCRIPT, *with Rubrick*, "Rubricha de questo Libro chiamato Antonino el quale tracta mirabelmente dela Confessione," *half calf* 4to. Sec. xv.

16 Armes de la Noblesse des Royaumes d'Espagne et de Portugal, du temps du Roy Philippe II—Armes de plusieurs Princes et grands seigneurs d'Italie

MANUSCRIPT, *with arms in trick* folio.

17 Augustino (Sancto) Libro chiamato Manuale et el Libro de San Bernardo de la miseria de l'homo e del despresio del Mondo

MANUSCRIPT ON VELLUM, *with border (the Archangel, with scales and lance, trampling on Satan) and initial letter (containing miniature of St. Augustin) illuminated in gold and colours* 8vo. Sec. xv.

Valuable as specimens of the pure Italian.

18 Autograph Letters, Original Effusions, Facsimiles, and Miscellaneous Papers, including several in the handwriting of James Bindley, Edm. Malone, F. Douce, P. Bliss, &c. *a parcel*

19 Bedfordshire. Arms of the Gentry of the County of Bedford described, with a few Coats emblazoned and in trick, and other Heraldic Memoranda 8vo.

20 Bedfordshire. Ancient Epitaphs, principally from Brass Plates in the County of Bedford, Arms of Bedfordshire Families, &c. 4to.

21 Berni (F.) Rime

MANUSCRIPT *in old red morocco, with the arms of the Gussoni Family stamped in gold on sides* 8vo. Sec. xvi.

22 Beverlandi (Hadr.) Existimationis suæ Vindicix, *partly printed* 8vo. 1702

- 23 BLOUNT (Charles) COMMON-PLACE BOOK
 AUTOGRAPH MANUSCRIPT, *arranged under the Heads of Facetia, Miraculous Narrarions, Witchcraft, Magic, History, &c.* 8vo.
- 24 BOCCIANTI (Batista de) DESCRITTIONE IN VERSI BURLESCHI (terza Rima) DELLA CITTA ED UOMINI ILLUSTRI DI FIRENZE
 UNPUBLISHED MANUSCRIPT ON VELLUM, *with the initial letter finely illuminated in gold and colours* 8vo. Sec. xvi.
 This Poem, totally unknown to bibliographers, must have been written shortly after 1500, as "Ser Amerigo del Vespuccia" is mentioned therein. The author, "Ser Batista de Boccianti," was probably the ancestor of Michele Poccianti, the well known author of the "Catalogus Scriptorum Florentinorum."
- 25 Bonaparte (Paolina, *Consorte del Principe Camillo Borghese*) Testamentamento
 MANUSCRIPT COPY OF THE WILL (9 June, 1825)
folio. Sec. xix.
- 26 Bonaventuræ (Fratris Cardinalis) Formula quædam vivendi—Pregghiera avanti la Communione—A far Confecto per lo Catarro—Ugo de S. Victore de arra Sponse—Chronica compendiata—Bernardus (B.) de Cognitione interioris Hominis—Dichiaratione del Pater Noster—Bonaventuræ (S.) Quid sit necessarium ut Homo sit perfectus—De Qualitate Religiosorum—Versi sulla Poverta—Confessione de la Magdalena (in ottava Rima)—Ave Maria (Versi)—Hymnus in Laudem B. Mariæ Virginis—ANTHONIO DI BITONTO LI XII ARTICOLI DELA FEDE (Credo, Commandamenti, &c.), in terza Rima, *totally unknown to Mazzuchelli and other bibliographers*—Tavola per trovar la Pasqua (cominciando dal 1464)—Regola per sapere quante hore ha la nocte—Ludovici S. Justinæ Abbatis deinde S. R. E. Cardinalis Libellus de Modo orandi—Exempla moralia—Incipiunt plurima Miracula de Virtute Confessionis et primo de quodam Milite qui peccavit cum Filia sua—MIRACOLI DE LA VERGINE GLORIOSA, *very curious*—Cavalca (Fra D.) del Fructo de la Confessione—Augustini (B.) Manuale—BALATA PARADISI (in terza Rima), *very important*—Basilii Magni Quo Pacto Gentilium Libros legere Christianos Adolescentes oporteat, Leonardo Aretino Interprete, &c. &c.
 VALUABLE MANUSCRIPT ON PAPER, *very closely written, containing several important works, written in the buon Secolo and worthy of being printed,* red velvet 8vo. Sec. xv.
 This curious Manuscript has the autograph of Cardinal Philippi Monti on the first page, with an impression of the signet ring of Cardinal Passionei beneath.
- 27 BRUNOZZI (ALF.) ARME PISTOLESI, *a collection of 663 coats of arms, beautifully emblazoned in colours, with alphabetical index, mottled calf* *folio.* Sec. xvii
- 28 Bullarium Basilicæ Vaticanæ, a collection of Manuscripts, and about 80 engravings, with copious explanations relating thereto
folio. a large parcel

- 29 [Buonaccorsi (Filippo)] sive P. Callimachi Experientis Elegiæ, Odæ et Epigrammata, item Jani Pannonii Epigrammata
Manuscript of the XVIIth Century, in a fine hand 4to.
- On the fly-leaf is the following note: "Transcriptus hic liber Callimachi est cura et jussu Stanislai Sauri Canonici Wratislaviensis MDXXII." An account of the author Filippo Buonaccorsi, better known by his academical name of Callimachus Experiens, will be found in Roscoe's Life of Leo the Tenth.
- 30 Burlamacchi (Eberardo) Accidente delli Straccioni in Lucca seguito il 1531
UNPUBLISHED MANUSCRIPT 4to. Sec. XVI
- 31 BUSINI (G. B.) STORIE FIORENTINE (1527-1550) in Lettere ventisei scritte da Roma a Benedetto Varchi
UNPUBLISHED MANUSCRIPT, *half calf gilt* folio
- These Letters are filled with singular notices of events respecting Florence, which have never been allowed to get into print, for even Varchi, who used several of the communications in his History, did not dare to make them public.
- 32 CAMBRIDGE. The Foundation of the Universitie of Cambridge, with a Catalogue of the principal Founders, Co-Founders, and Benefactors of the Colleges and Public Schools, with the names of all the Magistrates, Governors, and Officers belonging, and the number of Students, collected and gathered by John Scott, and dedicated by him to Sir Miles Sands of Wilburton in in the Isle of Ely, *most beautifully written, with SIXTY COATS OF ARMS EMBLAZONED IN THE RICHEST GOLD AND COLOURS, half morocco* folio. 1614-15
- 33 Cambridge. Leges sive Statuta Academiæ Cantabrigiensis, *neatly written, calf* 4to. 1571
- 34 Cambridge. Leges sive Statuta, *with additions, imperfect, 4to.* 1640
- 35 Cambridge. Petition of the Master, Fellows, and Scholars of Trinity College, Cambridge, and Articles against Dr. Richard Bentley, *torn and imperfect* folio. 1712-24
- 36 Canonici (Abate M. L.) Vita, con notizie dei Codici Manoscritti che passarono nella Biblioteca Bodleiana da G. B. Lorenzi
Autograph Manuscript, dated Venezia il 25 Aprile, 1859, half calf folio. Sec. XIX.
- 37 Carduino (Andrea) Relatione di Genevra e Relatione di Genova fatta da M. Santolon a Luigi XIV
MANUSCRIPT "*Ex Scriptis J. B. Raymondi de Silva Comitris Castri S. Petri*" 4to. Sec. XVII
- 38 CARLAVEROCK (SIEGE OF). Le Assault de Karlaverok, *en vers, transcript in the autograph of Ed. Rowe Mores, from a copy made by R. Glover, Somerset Herald, from the original very early and decayed Manuscript, calf* 4to.
- 39 CASCIA DELA MARCHA (Fra Simone da) INCOMENCIA LORDENE DELLA VITA CHRISTIANA compilato de Frate Symone in A.D. 1333 quando stava in Fiorença Predicatore—La Legenda de Madona Santa Katerina Vergene e Martere—La

Legenda de Santa Cecilia Virgine—La Legenda de Sancta Eufrosina—La Legenda de Santa Helisabeth—Dell' Orazione—Legenda de Santa Giuliana Virgine & Martire—Legenda de Santa Beatrice—Prediche due di Frate Giordano—Alcuni Capitoli del Evangelio di Santo Çoâne (Giovanni) in Volgare con l'Espositione—Expositione de Ysaia Profeta—Uno grande Exempio & Amaistramento planima dongni fidele Christiano—Oratione di S. Augustino—Laude “ Jesu fazo lamento Ati cum gram tormento, &c.” and other Italian Sacred Poems, *all written as if they were in prose*

MANUSCRIPT ON VELLUM, with 24 beautiful MINIATURES, executed in gold and colours by a first-rate Italian artist, probably TOMMASO DETTO GIOTTINO, as the exquisite finish of the features strongly resembles his style of handling

4to. Sec. XIV (circa 1350)

- 40 Cascia (Simone da) L'Ordine della Vita Cristiana secondo le sentenze de' Santri Padri compilato intorno agli anni 1333, transcript folio. Sec. XVIII

- 41 Castracani (Iacomo) Scelta di varie poetiche Compositioni di diversi e tutti sublimi Ingegni

MANUSCRIPT, prepared for the press, with a dedication to Sig. Pietro Martinozzi, dated “ Fano 20 7bre 1618,” but never printed 4to.

- 42 Catalogo dei Codici MSS. Canoniciani Italici, very neatly written and fully described, apparently the copy used for the press, 4to.

- 43 Catalogue des Estampes

Manuscript neatly written, old russia, from the library of Mrs. Mead large folio. Saec. XVIII

This collection of Engravings appears to have consisted of 21 volumes. The Catalogue commences with Marc Antonio and concludes with Hollar.

- 44 Catechism of the Church of England, an Exposition of, 550 pages, 8vo—Manuscript Sermons, 4to—Treatise of Prayer—Art of Stenographie by J. Willis of Corpus Christi College, Cambridge, &c. (6)

- 45 Cavalca (Fra Domenico) Spechio della Croce

MANUSCRIPT

8vo. Sec. xv.

- 46 CAVALCA (Fra Domenico) MEDICINA DEL CUORE. “ Finisce il trattato dell patientia loquale sichiama medicina del cuore fatto composto da Frate domenicho davicho pisano ” MANUSCRIPT, with autograph of scribe “ ALBERTUS BERNARDI CENOBII S. CELLI CIVIS FLORENTINUS ”—Aghustino (S.) de Vita Christiana ad Una sua Sorella, MANUSCRIPT by the same scribe—Dello Exercitio dell Anima (di F. Simone da Cassia), MANUSCRIPT by the same scribe 4to. Sec. xv.

A very early and important Manuscript of these Testi di Lingua.

- 47 CEREMONIES DE L'EGLISE ROMAINE

MANUSCRIPT OF THE XVIth CENTURY, UPON VELLUM, BEAUTIFULLY ILLUMINATED IN THE RICHEST GOLD AND COLOURS, WITH THIRTY-FIVE LARGE CAPITALS, in one of which are

- the arms of Pope Leo the Tenth, also numerous smaller capitals and other decorations, the first page surrounded by a border of flowers and insects on a gold ground (the arms at the foot have been washed out), in the centre of the volume is a fine large painting representing the Coronation of the Emperor Charles the Fifth by Leo X, attended by divers Ecclesiastics and Ministers of State, a very desirable volume,*
old calf gilt folio.
- 48 CHARLES I. VANDERDORT'S CATALOGUE OF THE COLLECTION OF PICTURES, MEDALS, AGATES AND THE LIKE, OF KING CHARLES I, removed from St. James's to Whitehall
THE FAIR COPY MADE FOR THE KING'S OWN USE, *old calf, with the Royal Arms, initials C. R. and date 1639 stamped on the sides, from the Strawberry-Hill Collection, with notes by Mr. Horace Walpole, and view of his Seat pasted inside the cover, A MOST INTERESTING AND IMPORTANT VOLUME TO A LOVER OF THE FINE ARTS* folio
- 49 Cherubino da Siena (Fra) Regola della Vita spirituale et Regola della Vita matrimoniale
MANUSCRIPT ON VELLUM, *morocco, super extra* 8vo. Sec. xv.
The Vocabolario della Crusca cited the latter work only from a Manuscript.
- 50 Civitali (Matteo) Cronica universale dell' antica Regione di Toscana e Memorie di Lucca (aino al 1652) con Annotazioni
UNPUBLISHED MANUSCRIPT, *vellum* folio. Sec. xvii
- 51 Coins. Commencement of a Biografia dei Coniatori (A. to Bernardi) *in the autograph of Dr. Wellesley, 4to.*—List of Copper Medals, 1400-1500, 8vo (2)
- 52 Coins. Catalogue of the late Mr. West's Saxon Coins which were sold by Langford in Jan. 1773, with sundry curious remarks and observations of his thereon, copied from his own Manuscript, which was bought by Mr. Jacob of Faversham for £5. 10s. 11 leaves, 4to.
- 53 Coins. Catalogue of a Collection of Coins originally made by Mr. Ingham Forster, augmented by Mr. Tyssen and again by Mr. Barré Roberts, *arranged under the respective Sovereigns, with the types, mint marks, and towns, and remarks in parallel columns, very neatly written, half russia* folio
- 54 Common Place Book, containing abstracts of Sermons preached at Oxford 1622, Extracts from Theological Writers, Poetry, Medical Receipts, &c. *rough calf* 4to. Sec. xvii
- 55 Cronica di incerto Autore (1360-1460)
UNPUBLISHED MANUSCRIPT, *with a license to Padre Lettore Sandrini for its being printed, dated 10 Sept. 1741*
folio. Sec. xviii
Apparently a continuation of the Chronicles of the Villani.
- 56 Cronica di Venezia ed Origine desue Famiglie
Manuscript of the XVIIth Century, with upwards of SEVEN HUNDRED SHIELDS OF ARMS, emblazoned in colours, and some heightened with gold, from the Guilford Collection 4to.

- 57 DANTE ALIGHIERI, *COMEDIA (ending Purgatorio xxxii, 141)*
 A MOST VALUABLE MANUSCRIPT, with important various
readings 4to. Sec. xv.

On the fly-leaf is the following MS. notice: "Il carattere somiglia molto a quello del Codice Trivulziano scritto nel 1337," and there are also written on separate slips, specimens of the readings. Dr. Barlow, in his contributions to the Study of the Divina Commedia (pp. 64-65) speaks highly of this Codice Wellesley, "which, for the singular correctness of many of its readings, and the novelty of some others, is deserving of especial regard."

- 58 DIARIA PONTIFICUM ROMANORUM. Gesta Romanorum Pontificum, memoria digna, quæ in Cronicis Communibus non habentur a Leone IX anno 1050 usque ad Nicolaum V anno 1447—Diaria Diversorum Pontificum ab anno 1294 usque ad annum 1494 auctore Stephano Infessura—Bucciardi (Jo.) Excerpta ex Diariis Steph. Infessuræ et Continuatio ab anno 1492 ad annum 1506, 2 vol.—Paridis Crassi Bononiensis Cappellæ Papæ Sacrarum Cæremoniarum Magistri Diaria ab anno 1506 usque ad annum 1522, 3 vol. together 7 vol. bound in vellum, from the library of Dr. Nott folio

- 59 Dictionarum Anglo-Saxonicum, transcribed from notes in an interleaved copy of Phillips' Dictionary; or, New World of Words, printed in 1662, by the Rev. William Reading, formerly in Dean Hickeys's Library, and afterwards in that of Lord Harley folio. Sæc. xviii

At the commencement is a list of names of gentlemen and artists and the sciences to which they contributed their assistance, among which are Elias Ashmole, Mr. Hearne, Mr. Lilly, Mr. Booker, Mr. Greatorex, Dr. Coleman, Mr. Faithorne, Mr. Austen, Mr. Taverner, &c.

- 60 Docti de Daulis (Alex.) dell' Edificazione di Patalomia al Monte Rosso, detta poi Eugania, et da Antenore reedificata fu nominata Patavia, laqual fù poi chiamata Padoua. Con la Narratione delle Cose più notabili di essa et delle sue Famiglie

UNPUBLISHED MANUSCRIPT, dated 1622, with numerous coats of arms, finely emblazoned in gold and colours, in old red morocco, g. e. the sides covered with gold tooling, with the author's arms painted in the centre 4to. Sec. xvii

- 61 Drawings of Ancient Buildings and Ruins in Rome, 120 in number, cleverly executed, from about 1560 to 1600 4to.

- 62 DUCALE, OF COMMISSION FROM ANDREA GRITI, DOGE OF VENICE, APPOINTING MARCO ANTONIO CORNELIO, GOVERNOR OF VERONA

MOST BEAUTIFULLY WRITTEN UPON VELLUM, THE FIRST PAGE ILLUMINATED IN GOLD AND COLOURS, in the centre is represented the figure of Justice, surmounted by the Lion of St. Mark, with an exquisite border of flowers, fruit, &c. Venetian morocco, the original sides most neatly inlaid, g. e. 4to. 1534

In Hume's Notices of the Life and Works of Titian, we read that this artist not unfrequently gave a certain turn to the head showing the

ear, which he drew to perfection, and at the same time displayed a very graceful view of the neck and cheek. He was partial, also, to exposing the knee, and often drew up the drapery for that purpose. These points are observable in the figure of Justice in this volume.

- 63 **DUCALE, or COMMISSION FROM FRANCESCO DONATO, DOGE OF VENICE, APPOINTING NICOLAO JUSTINIANO PODESTA DE PIEVE DI SACCO IN PADUA**

MANUSCRIPT UPON VELLUM, THE FIRST PAGE BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS, PROBABLY BY PAUL VERONESE; *in the centre is represented Justiniano with his hands joined before the Virgin with the Infant Jesus in her lap, on each side are figures of Sts. Francis and Nicholas, at the top the Lion of St. Mark, and at the foot the double-headed Eagle; Venetian morocco, the old ornamented sides very neatly inlaid, on one "Nicolai Justiniano," and on the other "M.D.XLVIII." g. e.* 4to. 1549

- 64 **Epitaphia Urbis Romæ recentia et alia**
MANUSCRIPT OF THE XVIITH CENTURY, *vellum wrapper* 4to.
"Este libro costo de escrever veinte Reales."

- 65 **Eton College. Poemata Etonensia, including some by Lord Wellesley, with the names of the Authors to each, partly in the autograph of Dr. Henry Wellesley** 4to.

- 66 **Eton College. Play Exercises, Themes, &c. including several by Lord Wellesley, Mr. Hare, &c. with Index and Names of the Authors to each, the autograph of C. Edmonstone, 1779, on the cover** 4to.

- 67 **Eton College. Prolusions, including several by Lord Wellesley, with Index and Name of the Author to each**
a very neatly written Manuscript, half morocco, lettered "Brand MS." from Mr. Brockett's Library 4to.

- 68 **Eton College. Prolusions, including several by Lord Wellesley, with autograph on the cover "Tho. Smyth's Book, 1793,"** 4to.

- 69 **Excise. Gross and Net Produce of Excise from 1700 to 1774**
old red morocco, g. e. from Mr. Bindley's Library 8vo.

- 70 **EXERCITATIONES GRÆCÆ. Traduzione della Vita di Isocrate scitta da Plutarco col Testo Greco e Traduzione dell' Orazioni di Isocrate, Filostrato delle Imagini, d'alcune Demegorie di Thucydide, de Dialoghi e Opuscoli di Luciano, 2 vol. in 1**

MANUSCRIPT folio. Sec. xviii. (1751)

- 71 **Experiences of various Converts to Religion** *a large bundle*

- 72 **FAMIGLIE ITALIANI. A volume of Arms, and short Account of most of the principal Illustrious Families of Italy, 171 coats, emblazoned in colours, with autograph of Wm. Ouseley on the cover, and on the sides the arms of the Latton Family, with motto, "Mors potior macula," stamped in gold**
4to. Sec. xvi.

- 73 **Famiglie de' Cavalcanti, Gherardesca, ecc. Collections relating to, with genealogical table on a large scale** folio. Sec. xvii.

- 74 Federici (F.) Scruttinio della Nobilita Ligustica, e delle Famiglie della Republica di Genoua, 900 *pages, neatly written*
folio. Sec. xviii.
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- 78 Garter (Order of the). Thirteen Coats of Arms of Knights of the Order of the Garter in the Time of Queen Elizabeth, *emblazoned in colours* (1571)
- 79 Gigli (G.) Opere varie (Prose e Versi)
MANUSCRIPT, *see List of Contents on fly-leaf* folio. Sec. xviii.
- 80 Giovanni Fiorentino (Ser) Tre Novelle Manuscritte tratte da un Testo a Peña del Pecorone le quali non si leggono in quello a Stampa
MANUSCRIPT 4to.
The first two vary in their readings from the printed copies in the Storia of Giovanni Villani. The third appears not to have been printed, but is cited by the Crusca from a MS. under the words ladro and fosserella.
- 81 Gregorii X, Vitæ, Virtutum ac Miraculorum Relatio facta Urbano VIII per S. Rotæ Auditores ad effectum Canonizationis ejusdem
MANUSCRIPT *folio. Sæc. xvii.*
- 82 Guicciardini's Account of the Ancient Flemish School of Painting, translated from his Description of the Netherlands, published, in Italian, at Antwerp, 1567, with a Preface by the Translator, 1795
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 MANUSCRIPT, *with several on separate leaves added*
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- 160 POESIE VARIE (Indovinelli curiosi, Madrigali, Sonetti, Odi, Terzine, Cantati, &c.)
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- 161 Poesie Varie. Francisci de Arsochis Carmen Bucolicon de Senis
—Tractato de Italia: coe delle citta che ui sono: e delle
nouita, extracto dal libro di Faccio de gli Uberti da Firenze
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- 178 RIME DIVERSE (Sonetti, Madrigali, Pasquinate, Canzoni, &c.)
MANUSCRIPT, *in different handwritings, many of the pieces being apparently in the autographs of the poets, with MS. index prefixed, vellum* 4to. Sec. xvii-xviii
- 179 Rolandiini Magistri *Summa super Arte et de Arte Notaria*
MANUSCRIPT ON PAPER, *with the date of 1389 and the name of the Florentine Scribe "Signum mei Johannis Antonii Jacobi Nerii de Vanellis de Gambassio Cort. Flor." in the original oak boards covered with leather* folio. Sec. xiv
At the end are copies of three letters from the Notary to a friend (one an account of the Death of Holofernes), a Draft of a Will, the Date of his Admission as Notary at Florence, and several Italian poems, which form a most interesting portion of the volume. The elegant *Canzone in Lode di bella Donna* and one of the Sonnets were privately printed by Dr. Wellesley at Oxford in 1851, a copy of which accompanies the present Manuscript.

- 180 ROMA (FAMIGLIE DI) cioè Orsini, Colonna, Savelli, Conti, Pierleoni, Cesarini, Anguillara, Sforza, Mattei, Cesi, Gaetani, Farnese, Bonelli, Buoncompagni, Peretti, Aldobrandini, Borghesi, Lodovisi, Barberini, Panfilì, Chigi, Rospigliosi, Altieri ed Odescalchi, Racconto Historico col nome de' Personaggi Viventi fino al presente giorno, loro Parentadi, forze, ed alleanze, *very neatly written, with the arms beautifully emblazoned, some heightened with gold and silver*
4to. 1684
- 181 Roma. Raguaglio delle Famiglie più antiche e più principali di Roma
MANUSCRIPT, *half morocco* 8vo. Sec. xix
- 182 Roma. Serie delle Medaglie Pontificie in Rame principiando da Martino V fino al Regnante Pontefice Clemente XIV (1769)
MANUSCRIPT, *half morocco* folio. Sec. xviii
- 183 St. John of Jerusalem. Bull of the Master and Convent of the Hospital of St. John of Jerusalem of Rhodes, addressed to the Prior of Pisa, *on vellum, with the leaden seal or Bulla appended*
Rhodes, 1450
- 184 St. John of Jerusalem. Dispensation from Nicholas Cotoner Master of the Hospital of St. John of Jerusalem, *on vellum*
1671
- 185 St. John of Jerusalem. Statuti, Costumi ed Ordinazioni della Sagra Religione di San Giovanni di Gerusalemme, *neatly written*
folio. (1632)
- 186 Sagrestani (Gio. Cammillo) Memorie di Pittori
AUTOGRAPH MS. *with an original drawing of Volterrano, and a transcript of the author's autograph lives of other painters added*
folio. Sec. xvii-xviii
- 187 Salustio della Guerra Jugurtina scritto per mano di Bonaccorso di Filippo Adimari
FINE MANUSCRIPT, *dated 1453, with first page illuminated, half russia, g. e.* 4to. Sec. xv
- 188 SALLUSTIO RECHATO IN VOLTARE
MANUSCRIPT, *containing the Wars of Catiline and Jugurtha*
4to. Sec. xv
- The Academy della Crusca cited this translation by Fra Bartolommeo da S. Concordio from Manuscripts only.
- 189 Savonarola (Fra Girolamo) Vita e Morte, scritta da un Piagnone Frate in S. Marco l'Anno MCCCCXCVIII
/ MANUSCRIPT, *with portrait of Savonarola in water colours, a transcript made for Bp. F. Rota, vellum* folio. Sec. xviii
- Containing with the Miracles 95 chapters, followed by an Elogio ritrovato nella Libreria di S. Marco and alcune Note sopra li Capitoli. Prefixed is a long MS. note respecting the Lives of the Saint, concluding with the writer's opinion that the Piagnone was *il Burlamachi istesso*. Another copy of this MS. is described as existing in the Imperial Library in Paris, and as *unpublished*, by Marsand, who also mentions another Transcript in the Mazarine Library having the author's name: "descritta dal Molto Reverendo Padre Fra Timoteo da Perugia."

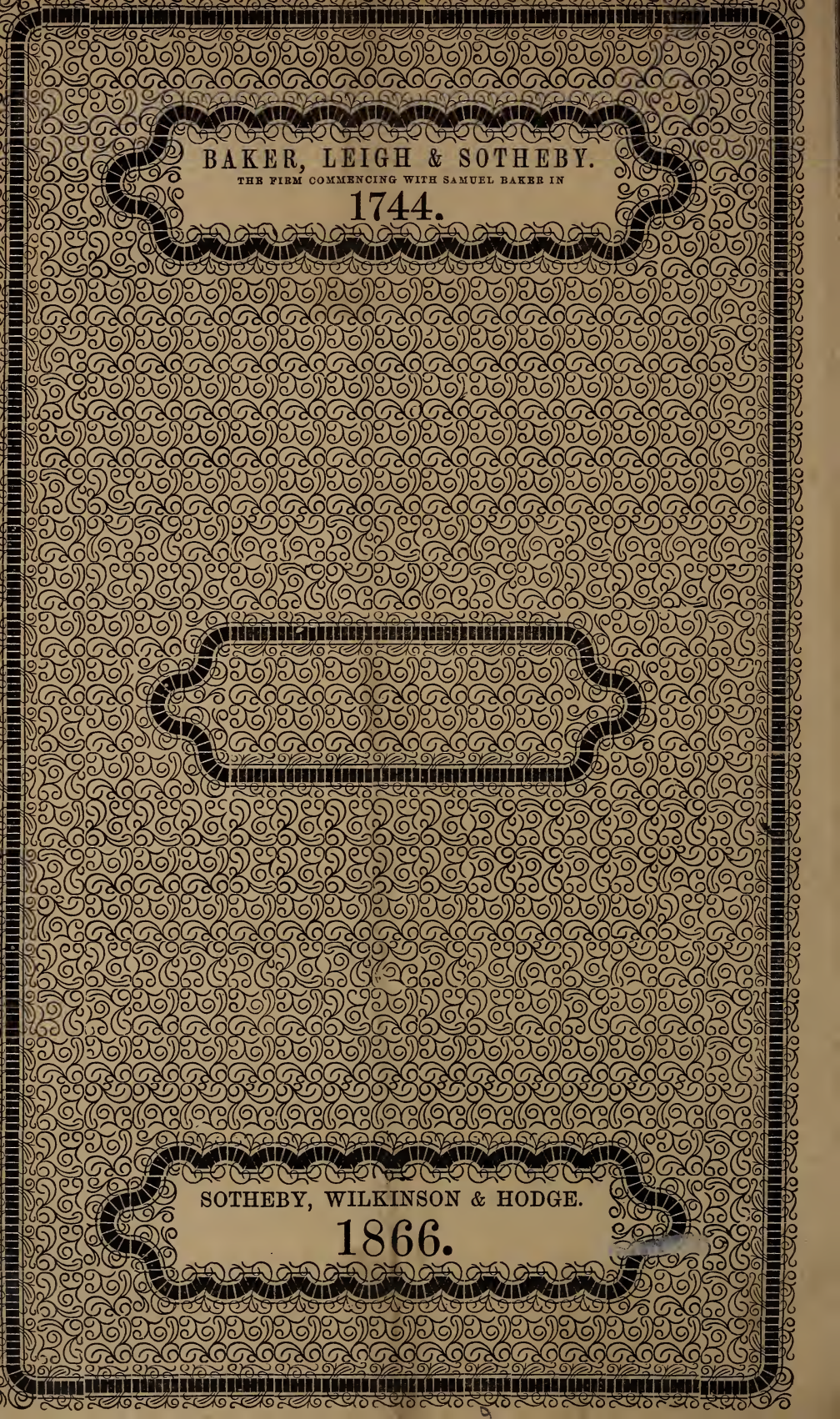
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 MANUSCRIPT, prepared for the press with preface dated Verona, 1752 4to. Sec. xviii
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